

# EXHIBITIONS

LA FÁBRICA



La Fábrica designs and curates exhibitions and takes them on the road for museums and art centres, with a clear commitment to disseminating photography to a broader audience.

Internationally, we have partnered with centres like Netherlands Fotomuseum, C/O Berlin, MAM São Paulo or Fashion and textile Museum of London. We have also launched major co-productions with museums like the Gemeentemuseum (Netherlands), the Preus Museum (Norway) and the MART de Trento Roveretto (Italy).

## EXHIBITIONS LA FÁBRICA

### INTERNATIONAL PHOTOGRAPHY

ALICE AUSTEN. Undoing Gender

MARIE HØEG AND BOLETTE BERG. Like a Whirlwind

BORIS SAVELEV. Viewfinder, a Way of Seeing.

BARBARA BRÄNDLI. Poetics of gesture, politics of the document.

ERWIN OLAF. Narratives of Emancipation, Desire and Intimacy

MASAHISA FUKASE. Ravens

DONNA FERRATO. Holy

JOSÉ A. FIGUEROA. Retrospective

### SPANISH PHOTOGRAPHY

PICASSO IN FOTO.  
Photographic Archives of the Picasso Museum of Barcelona

CHEMA MADDOZ. The Nature of Things

ALBERTO GARCÍA-ALIX. Fierce Expressionism

CARLOS SAURA. A Life Behind the Camera

CATALÀ-ROCA. The Lucid Gaze

CRISTINA GARCÍA RODERO. Lalibela: Near Heaven

CARMEN CALVO. Stillness and Vertigo

PERPETUUM MOBILE (Collective)  
What Can Photography Become?

# INTERNATIONAL PHOTOGRAPHY

## ALICE AUSTEN

### Undoing Gender

Alice Austen (New York, 1866 - 1952) was one of the first and most prolific women photographers in the United States. She produced more than 7,000 photographs of a quickly-changing New York and made major contributions to the history of photography. Her works represent street life and private life through the lens of a woman photographer and a lesbian in late nineteenth-century Victorian society. Austen was a rebel who broke free of the limitations of her time and forged an independent life that crossed the boundaries of acceptable feminine behaviour and social mores. Today her oeuvre is an emblem of freedom and breaking stereotypes.

- Curator: Maira Villela  
In collaboration with Alice Austen House.
- Available: starting April 2024



## MARIE HØEG Y BOLETTE BERG

### Like a Whirlwind

An incredible collection of glass plates from 30 years earlier was found in a box marked 'private' among the personal archives of the two portrait photographers Marie Høeg (1866–1949) and Bolette Berg (1872–1944). This is a photographic project that broke down frontiers in Europe and America in around 1900, as they show women's struggles for full civil rights and the right to define their own identity. These images are part of an international history, or a private one, which is meaningful and recognised by all women, even today.

- Curator: Kristin Aasbø  
In collaboration with Preus Museum.
- Available: starting March 2024



## BORIS SAVELEV

### Viewfinder, a Way of Seeing.

Boris Savelev's (Chernivtsi, Ukraine, 1947) eye was trained in the Soviet Union in the 1970s, as part of a group of photographers who worked independently, outside the official photographers' union. When perestroika came about, dealers in the United States and Europe travelled to Moscow and Saint Petersburg in the quest for 'authentic voices'. *Secret City: Photographs of the USSR* by Boris Savelev (Thames and Hudson, 1988) was the outcome of this effort and became the first monograph in the West devoted to an unofficial photographer from the now-defunct USSR.

Now this exhibition is presented as a broader retrospective on Savelev up to today. It surveys the six decades in which he captured the everyday making—not only taking—photographs: from his beginnings in black and white with his Iskra 6×6 and his Leica, including his colour pictures in the 1980s with both Soviet Owarchrome and Western Kodachrome film, until his incorporation of digital technology, which he handles with the same mastery as analogue photography.

- Curator: Adam Lowe  
In collaboration with Factum.

- Available: starting September 2024



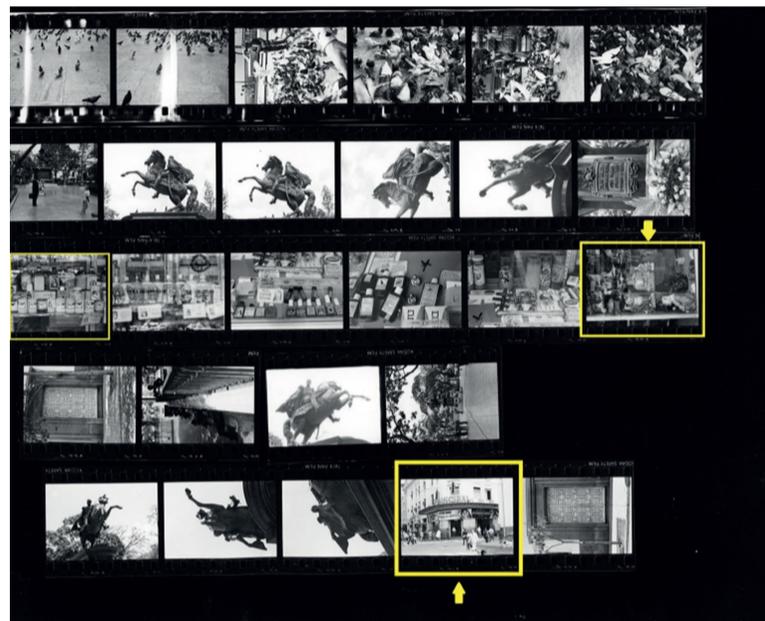
## BARBARA BRÄNDLI

### Poetics of gesture, politics of the document

Barbara Brändli was born in Switzerland (Schaffhouse, 1932) but became a photographer in Venezuela, where she lived and worked until the year of her death (Caracas, 2011). Over the course of five decades, artists, musicians, actors, dancers, craftspeople, models, politicians and businessmen from Venezuelan society posed before her camera. Even though Brändli is known internationally for her book *Sistema Nervioso* (1975), which Martin Parr included in his selection of the best photography books (*Fenómeno fotolibro*, 2017), her legacy contains photographic (and non-photographic) materials that are invaluable for Latin American historical memory.

The value of Brändli's works is not limited to their prominence as 'historical documents' but also lies in the way she approached documentary photography. The fact that she had been an amateur dancer and had worked as a model for magazines and designers before becoming a photographer enabled her to understand the importance of gesture and pose.

- Curator: Alejandro León Cannock  
In collaboration with Colección C&FE
- Available: starting September 2024



## ERWIN OLAF

### Narratives of Emancipation, Desire and Intimacy

Erwin Olaf (Amsterdam, 1959–2023) has been a powerful force updating the narrative aesthetic of staged photography through highly cinematographic, carefully designed compositions that inhabit stylised spaces that masterfully capture human beings' meanderings in a society that has lost its way.

Through a series of captivating photographs and videos, the artist becomes a privileged chronicler of the problems contemporary society is facing well into the twenty-first century, including loneliness, a lack of communication, isolation, hyper-individualism and violence. This exhibition is designed as a celebration of the life and work of this figure on the forefront of international photography.

- Curator: Paco Barragán  
In collaboration with Erwin Olaf studio.

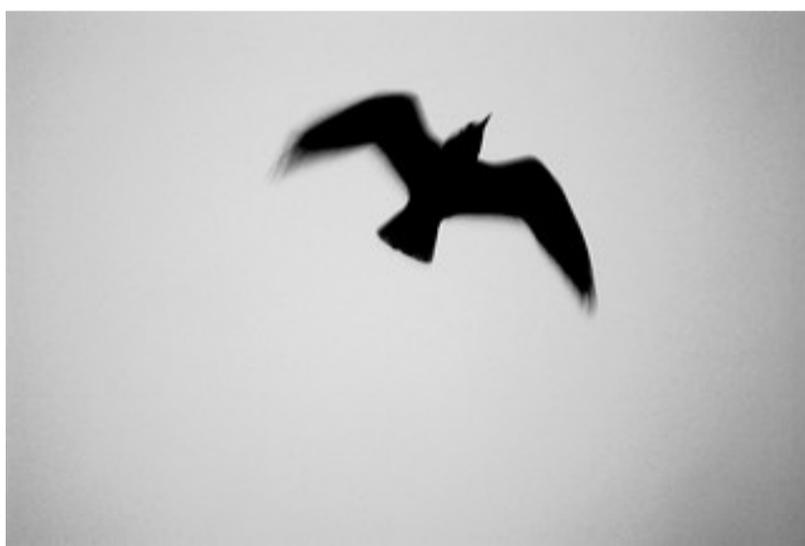
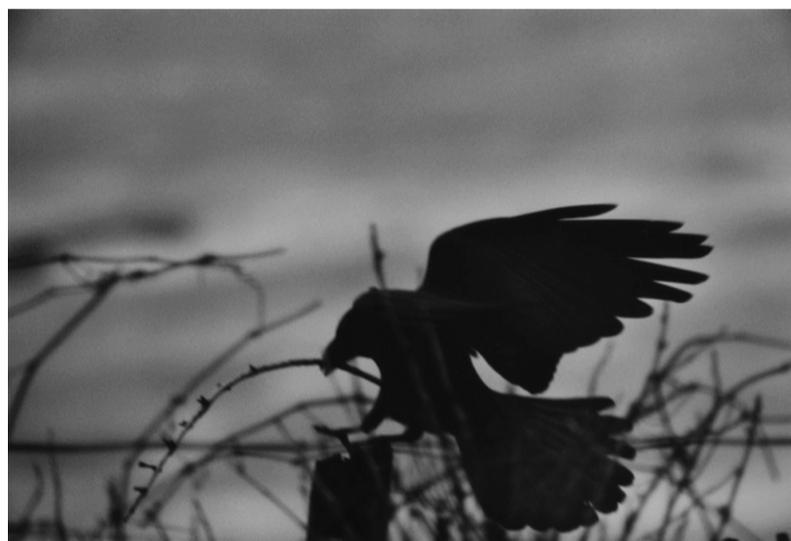
- Available: starting September 2024



## MASAHISA FUKASE KARASU (RAVENS)

Considered the best Japanese photography book, Masahisa Fukase's *Karasu* (Ravens) series is a masterpiece that transcends cultural and temporal barriers. Through a disturbing visual narrative, Fukase explores loneliness, melancholy and obsession in a personal journey that becomes an archetype of the human condition. His images of ravens—with which he identified—most of them black-and-white, capture the duality of beauty and darkness, life and death, in a way that profoundly resonates with the people who see them. Created between 1975 and 1986, it encourages us to explore the recesses of the human mind, to confront our fears and to reflect on our very existence.

- Curators: Tomo Kosuga and Lorenzo Torres  
In collaboration with Masahisa Fukase Archives
- Available: starting September 2024



## DONNA FERRATO HOLY

The radical photographs of Donna Ferrato (New York, 1949) emerge from her indignation, and hopefully they enrage you, too. This exhibition is based on one of the Ferrato's most important series, *Living with the Enemy*, which the photographer began in 1981 when she saw a man hitting his wife as she was doing a report on assignment from a magazine. This situation afforded her the chance to further explore the dark side of family life and had a huge impact on her: 'I was not prepared for the violence. That discovery destroyed my belief that the home was a place of refuge from the chaos of life'. *Living with the Enemy* launched Ferrato's illustrious career as a defender of abused women and contributed to changing the way the public at large perceives abuse, as well as the way it is dealt with by doctors and law enforcement officers.

- Curator: Ana Berruguete

- Available: starting May 2024



TARYN Booker  
Praise Flagging

EAST HAMPTON  
NY  
2011



LIDERES CAMPESINAS  
TAKE THE BULL BY THE HORN. MIGRANT  
WOMEN ADDRESS CRITICAL ISSUES  
LIKE COMMUNITY ORGANIZING,  
PAY EQUALITY, FIGHTING AGAINST  
SEX ABUSE + VIOLENCE.

SAN FERNANDO  
VALLEY CA 2002



HE BEAT HER FOR DISOBEDIENCE..

NJ  
1982  
E + B

## JOSÉ A. FIGUEROA

### Retrospective

José A Figueroa (Cuba, 1946) is inadvertently a privileged witness. With a camera in hand for 60 years, life has placed him in some of the most important historical events of the twentieth century. His long career confirms him as one of the most important photographers in the Americas and one of the most exceptional in the Caribbean, with Cuba as the subject and object of his photographic work from different perspectives.

Unlike other Cuban photographers who preceded him or were his contemporaries, Figueroa has constantly explored all his country's historical periods, from the early years after the triumph of the Cuban Revolution—when he was a young man from a middle-class family confronting the dramatic social changes of 1959—until today. His works thus encompass six decades spanning from the socialist utopia of the 1960s and 1970s, with all the complexity implicit in that process, to the current situation, when Cubans are debating between nostalgia for the past, the frustrations of the present and the country's uncertain future prospects, all based on his personal experience as an artist living in Havana.

- Curator: Ana Berruguete
- Available: starting September 2024



# SPANISH PHOTOGRAPHY

## PICASSO IN FOTO

### Photographic Archives of the Picasso Museum of Barcelona

The Museu Picasso de Barcelona is home to important photographic archives that tell of Picasso's relationship with the city. The emotional attachment between Picasso and Barcelona, which is essential to understanding the creation of the museum whose 60th anniversary we are celebrating, began at the close of the nineteenth century with the artist's arrival in the city in 1895, and remained alive until his death in 1973. Barcelona became an important connection in Picasso's life, not only during his training period, but also during his revelation as an artist. This native of Malaga left for Paris permanently in April 1904, but his family and friends from his youth, through whom he made new friends in Barcelona, who travelled frequently to visit him at his homes in the south of France, kept him close to the Catalan capital.

This exhibition shows the versatility and wealth of uses that archive photographic collections have to generate visual narratives through different media and forms of expression.

- Curator: Emmanuel Guigon  
In collaboration with Picasso Museum Barcelona
- Availability: starting May, 2024

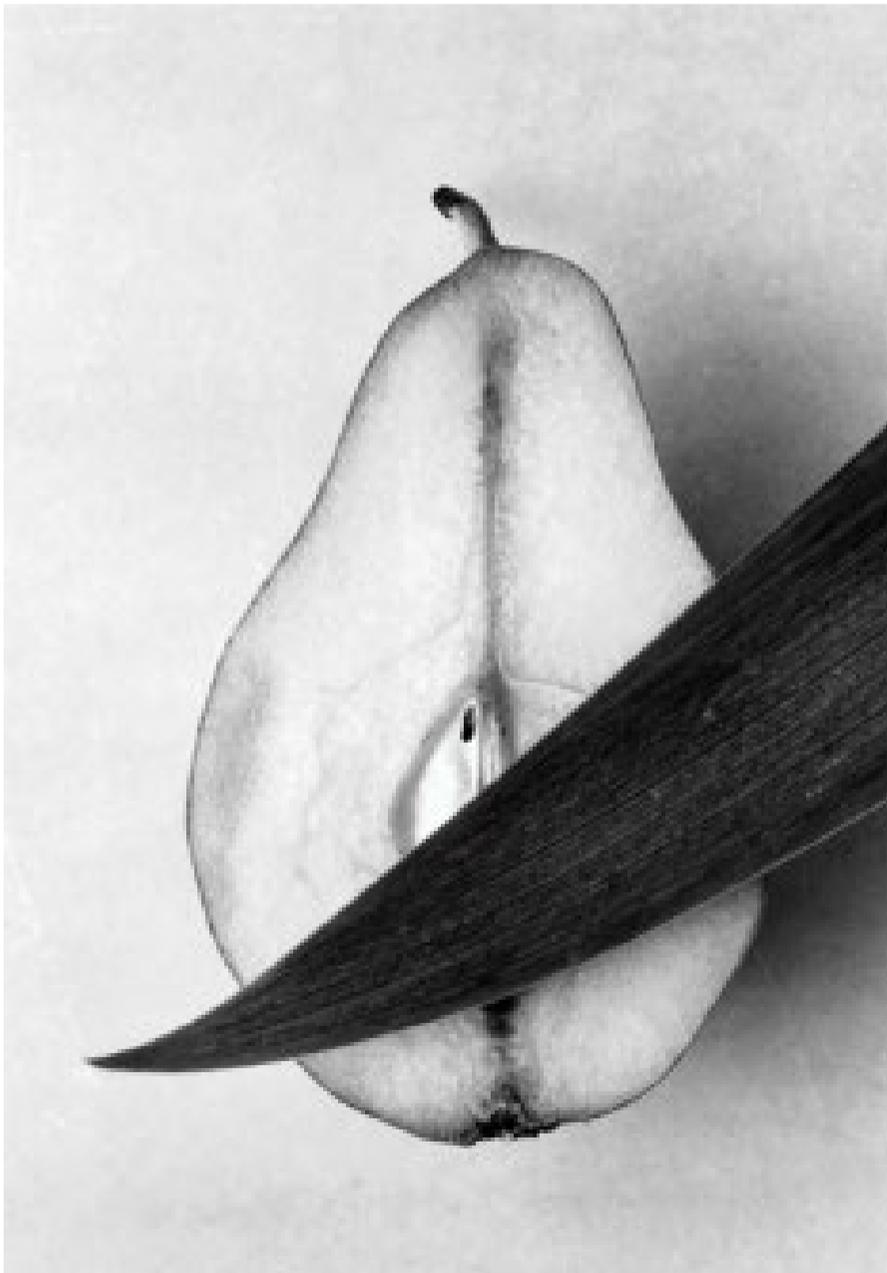


## CHEMA MADDOZ

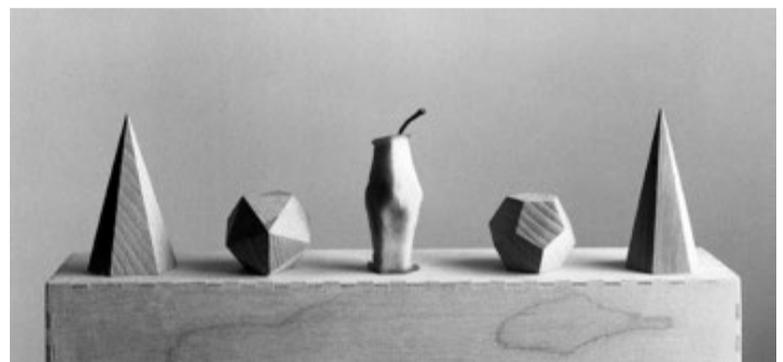
### The Nature of Things

The object has been a fundamental part of the works of Chema Madoz (Madrid, 1958), a National Photography Award winner, ever since the early 1990s, but if we look carefully at his work over the years, we can also see the important role played by nature.

Sometimes he does this by changing the purpose of objects from nature, like when a pair of cherries replace the weights on a scale, or butterflies stand in for the flowers in a vase. Other times he does it with unusual associations: rows of Japanese calligraphy turn into the bowed branches of a weeping willow or clouds into a tree canopy.



- Curator: Oliva María Rubio
- Available: starting January 2025

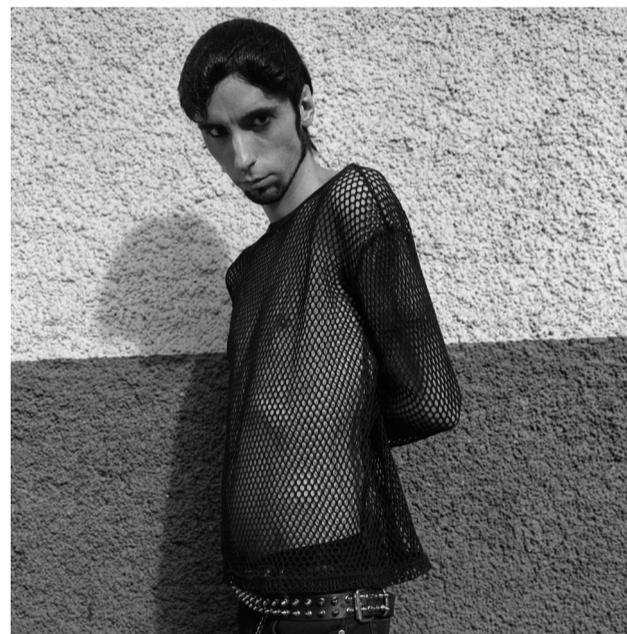


## ALBERTO GARCÍA-ALIX Fierce Expressionism

The exhibition entitled 'Fierce Expressionism' is a survey of the latest works by the photographer Alberto García-Alix (León, 1956). It is a tour through his art and his life that includes landscapes, portraits, self-portraits and solitary buildings, with which the artist engages in a sincere introspection into himself and his innermost world. This selection of photographs is fragments of a new, personal imaginary that can be considered among the artist's most avant-garde work to date.

This exhibition contains photographs that depart from the canons of his most recognised photography.

- Curator: La Fábrica
- Available: starting June 2024



**CARLOS SAURA, photographer.**  
**A Life Behind the Camera**

Referring to his first passion, photography, Carlos Saura (Huesca, 1932, Madrid, 2023) has built an eclectic universe in which all his experiences fit, from the story of poverty and cold in autarchic Spain to his final passion for photographs that he coloured and altered; from images that construct scripts, essays and aesthetic analyses of his filmography to everything that has populated his affect, his most private life, his family.

This exhibition is a photographic journey that runs parallel to his life, which manages to combine affect and creations under the aegis of his own gaze.

- Curator: Chema Conesa
- Available: starting July 2024



## CATALÀ-ROCA

### The Lucid Gaze

Francesc Català-Roca (Valls, Tarragona, 1922—Barcelona, 1998) is one of the seminal photographers in Spanish photography and a clear example of post-Civil War humanist documentary photography in Spain.

Aware of avant-garde art photography and the experimental trends that preceded the Civil War, which sought an aesthetic, expressive language in which form prevailed over content, Català-Roca instead chose to practise a kind of photography that reported on the content, that reflected the reality around him more than engaging in artistic experimentation. He had a personal style marked by his own gaze, which was expressed in how he handled the camera's position, with precise framings that avoided frontality, the use of high- and low-angle shots, the dominance of light and chiaroscuro, the quest for balance and the introduction of dynamism, not to mention his fervent love of and empathy for the subject he was photographing.

- Curator: Oliva María Rubio
- Available: starting July 2024



## CRISTINA GARCÍA RODERO

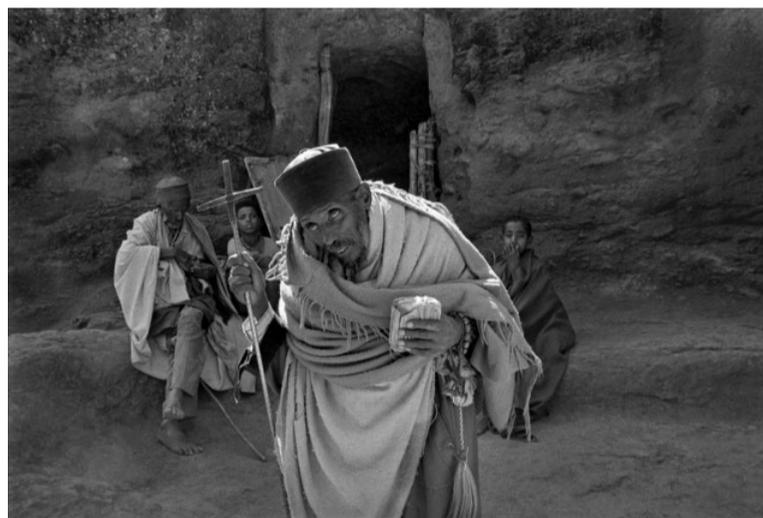
### Lalibela: Near Heaven

Between 2000 and 2009, Cristina García Rodero (Ciudad Real, 1949) took several journeys to Ethiopia. The photographer, a winner of the National Photography Award, was particularly fascinated by the city of Lalibela, which is located at an altitude of 2,600 metres in the heart of the mountains and is considered sacred by Ethiopians.

Cristina García Rodero's images show both the beauty and the peculiarity of the mediaeval churches, the landscape and the rocks, as well as the richness of the ceremonies and rites still celebrated there. Her photographs take us on a symbolic journey around this holy land, this biblical city thousands of miles from Jerusalem, where scenes that seem taken directly from the New Testament resonate: people praying, others resting either alone or in groups, or participating in rituals like immersion in the sacred pool.

This work transports us to that city, Lalibela, where time seems to stand still, to immerse us with its rites and ceremonies in a biblical time we thought was lost.

- Curator: Oliva María Rubio
- Available: starting May 2024.



## CARMEN CALVO

### Stillness and Vertigo

Stillness and Vertigo spotlights works where the author uses old anonymous photographs from the 1940s to 1970s found in family albums and flea markets, which she then subjects to a process of uprooting or decontextualisation which is shocking and surprising. She does this by manipulating them, adding coloured paint, scratching them, adding objects like dolls and crucifixes, texts and more. The stillness, silence and forgotten nature of these images from a lost family memory, now revived, became a surprise and vertigo in the artist's hands, given the presence and cognitive dimension they acquire.

- Curator: Oliva María Rubio
- Available: starting May 2024



# PERPETUUM MOBILE (collective) What can photography become?

## 27 Spanish visual artists

Photography has never ceased mutating, given that the medium itself underwent a decisive change with digitalisation, and today it is confronting yet another change with incalculable effects: the advent of artificial intelligence. We are at a point of integration and transition in which photography has proven to be one of the most persistent and cohesive languages around. Society is inherent to the act of photography: making and seeing images reflects a collective drive. In fact, photography is no longer limited to representing our surroundings but also constructs and deconstructs them; it is capable of projecting future that could well happen. The right question today is not 'What is photography?' but 'What can photography become?'

This exhibition aims to answer that question with one possible response: perpetual motion. Just like that utopian machine with infinite energy that both Renaissance alchemists and modern engineers tried to devise, photography is also a dynamic, fluid, inexhaustible medium in constant transformation.

• Curator: Alejandro Castellote

• Available: starting September- November 2024 / from February 2025



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